

About the Contributors

Michelle BOOTCOV obtained a BA (Hons) in History from the University of New South Wales (UNSW) in 2018. Her interests include Australian and women's history as well as the history of medical science. She is involved in records administration at the Australian Museum and collection indexing and research at the Sydney Jewish Museum. Michelle also holds a Ph.D. in Molecular Immunology from UNSW.

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Sophie COUCHMAN (柯素菲) is a curator and historian who is interested in Australia's migration history. She is an Honorary Research Fellow at La Trobe University and has published in the field of Chinese-Australian history for many years. She was curator at the Chinese Museum for seven years and since then has been involved in a wide range of projects including: co-curator of the exhibition *British Migrants: Instant Australians?* (Immigration Museum), researcher for the 'Camera at Work' project about photographic representation of factory work in Victoria (Museums Victoria), researcher on Series 2 of 'Shooting the Past' (ABC RN), curator on the Invisible Farmer project (Museums Victoria), project manager on Makassar-Yirrkala artist exchange and Gunditjmarra Alive (University of Melbourne) and co-host of three Chinese Australian Hometown Heritage Tours to Hong Kong and southern China.

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John FITZGERALD (費約翰) is Emeritus Professor in the Centre for Social Impact at Swinburne University of Technology in Melbourne and immediate Past President of the Australian Academy of the Humanities in Canberra. From 2008 to 2013 he was China Representative of the Ford Foundation in Beijing overseeing the Foundations' China operations. His books include *Big White Lie: Chinese Australians in White Australia* (UNSW 2007), awarded the Ernest Scott Prize of the Australian Historical Association in 2008, and *Awakening China* (Stanford 1997), awarded the Joseph Levenson Prize of the U.S. Association for Asian Studies.

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Gordon GRIMWADE is an historical archaeologist who has worked, predominantly in North Australia, for over five decades. His major research interests include the material culture of Chinese Australian migrants with particular focus on religion, mining, horticulture and culinary arts. As a former John Oxley Fellow, State Library of Queensland, Gordon undertook the extensive research on which this paper is based. He is Adjunct Senior Lecturer (Archaeology), Flinders University, a Member of the Professional Historians Association (Qld), a Fellow of the Royal Geographical Society and a former Member of the Queensland Heritage Council and Australia ICOMOS.

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Nicholas GUOTH is a visiting fellow in the Department of Pacific Affairs at the Australian National University. Nick's interests relate to the mid-nineteenth century trade and maritime history of Australia and their connection to South and East Asia. He recently completed his doctorate and is currently working on a manuscript from the thesis. His other interests include the general movement of treasure in Asia during the mid-nineteenth century.

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Juanita KWOK (郭思恩) gained a Bachelor of Arts degree at the University of Sydney. She was co-founder and co-director of the Sydney Asia Pacific Film Festival 2000–2002. Juanita moved with her family to live in Bathurst, in regional New South Wales, in 2008. In 2013, she wrote her Honours thesis at Charles Sturt University on the representation of Chinese in Australian feature films made in the White Australia era. She received a scholarship from Charles Sturt University to research a doctoral thesis on the history of Chinese in the Bathurst district between 1849 and 1953 and was awarded a PhD in 2019.

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Darryl LOW CHOY is Professor Emeritus (Environmental and Landscape Planning) and former Head of Planning in the School of Environment & Science, Griffith University, Australia. He is a Visiting Professor of the Chinese Academy of Sciences. He is the Chair of the Quandamooka Yoolooburrabee Aboriginal Corporation's (QYAC) Land and Sea Management Committee.

His research is focused on growth management for developing regions; values led planning and indigenous landscape values; resilience and peri-urbanisation of the landscape; company-owned towns; climate change adaptation for human settlements, planning for natural resource management and invasive species management; design of water sensitive cities, strategic post disaster recovery and the relationship between science and planning.

He is a qualified professional town planner and a Registered Planner and Fellow of the Planning Institute of Australia with extensive industry experience before and during his academic career. He is a Fellow of the Environment Institute of Australia and New Zealand. His spare time interests include amateur genealogy undertaking family history research into his Chinese and English heritage.

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Paul MACGREGOR (麥保羅), a historian and heritage consultant, is Secretary of the Dragon Tails Association, which organises biennial conferences on Chinese diaspora history and heritage. He is also President of The Uncovered Past Institute, which undertakes archaeological excavations with public participation, and has been undertaking an ongoing program of excavations of the Harrierville Chinese mining village in northeast Victoria. Curator of Melbourne's Chinese Museum from 1990 to 2005, he has published widely, organised many conferences and exhibitions, and worked on several major research projects, all on Chinese Australian history. He is currently researching Chinese economic activity in Australia, and the material culture heritage of Chinese Australians, as part of a wider investigation of the nineteenth and early twentieth century co-evolution of European and Asian societies in Australasia, China, Southeast Asia, North America and the Pacific/Indian Ocean worlds. His website is www.paulmacgregor.info.

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Neville RITCHIE, a University of Otago graduate, has been involved in archaeology since 1968. In 1977, he was appointed project archaeologist on the Clutha Power project, a position he held for 10 years until the completion of the project. Many of the sites affected by the construction of the Clyde dam were Chinese miners' rock shelters and workings in the Cromwell Gorge (now Lake Dunstan). This began his long-term interest in the nineteenth-century overseas Chinese. During his years in Cromwell, he also completed his PhD on "The Archaeology and History of the Chinese Miners in Southern New Zealand". He has also authored many papers and given many conference presentations on aspects of the archaeology and history of the Chinese miners in New Zealand.

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Sandi ROBB is a historian and cultural heritage professional with over ten years' experience in state government, legislation, planning, development assessment, historical research and community education. She specialises in North Queensland history, Chinese family history, cultural heritage management and interpretive projects. She has just completed her PhD thesis, "Chinese Families in North Queensland", at James Cook University, which takes a creative approach to presenting history through the use of population mapping and site identification to create a family cultural landscape. Sandi guest lectures on the Queensland Heritage Act, Planning, Development and Cultural Heritage and has presented at various conferences on Chinese Australian history, and has published a book, *Cairns Chinatown: A Heritage Study*, and articles in books, journals and edited publications. Sandi is a founding member and current president of the Chinese Heritage in Northern Australia Inc. (CHINA INC), an organisation committed to researching and promoting Queensland's Chinese history and cultural heritage.

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Janis WILTON is a public and applied historian who, until her retirement in 2017, was based at the University of New England, where she coordinated and taught into the university's courses on local, family and applied history, and supervised research work in these areas. Her research projects and publications include work on oral history, ethnic community history, history and museums, art and history, and touring the past. She is the author of *Golden Threads: The Chinese in Regional NSW 1850–1950* (2004), and joint coordinator of the project of the same name. She continues to research, archive, network and publish material relating to the Chinese in regional New South Wales, especially in New England. For more details see: <https://www.une.edu.au/staff-profiles/hass/jwilton>.

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Ron ZHU (祝仲蓉) is a visiting fellow in the College of Asia and the Pacific at the Australian National University (ANU). After completing his PhD study at the ANU in 1990, he took a research position at Curtin University in Perth, working on the Quaternary sea level history and environment change along the Western Australia coast. He joined Geoscience Australia in 2002, where he worked on Australia's oil and gas resource assessments and provided technical advice to the federal government on petroleum resource issues. Ron took up the visiting fellowship at the ANU in 2018. His current research interest focuses on early Chinese evolution history, particularly the ancient Shu civilization history (古蜀文明发展史).

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